

af Alliance Française
Lagos

MIKE
ADENUGA
CENTRE

A SOLO EXHIBITION BY
ALUU PROSPER
TITLED

ABFILLAGE

:MY SOCIETY AND I



20
Celebration

By Agency Report

There was wild celebration Saturday as the newly appointed Senior Assistant to the President on disability matters, Mohammed Abba, emerged winner of the Inspirational Leadership Award for the year at the 5th Leadership Awards 2023.

The awards, which were organized by the Nigerian TV channel, was set up to honor and appreciate the outstanding Nigerians who distinguished themselves in their various fields of influence and development of the country.

Hon. Abba is the top contest winner of the award.

Years ago, he reportedly won the merit award and had already received the award to the president. Recall that he is a former member of the military.

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Alliance Française de Lagos is fostering and enabling arts and culture by providing a platform for creatives to share their craft. Through a yearly Open Call, a selection is made in order to curate the programming of the organisation.

ABFILLAGE

My Society and I

"Abifillage: My Society and I," invites you into a vibrant world where figurativism meets expressionism and traditional visual codes are reimagined, in celebration of the beauty of African art and identity. Prosper Aluu, with his masterful strokes and unique vision, offers a profound exploration of African culture, history, and contemporary existence through his compelling artworks.

Drawing inspiration from his upbringing immersed in comics and character illustrations, Aluu employs the art form of elongation and exaggeration through his stylized figures, adorning them with iconic afro hairstyles and golden crowns to channel the affirmations of dignity and nobility whilst challenging narratives surrounding African representation. Central to Aluu's artistic practice is his innovative style "Abfillage", a fusion of the abstract, figurative and collage techniques. Through this process, Aluu not only immortalizes contemporary stories and narratives but also infuses them with vibrant colors, transforming tragic social stories into captivating moments of resilience.

As we immerse ourselves in this exhibition, Prosper Aluu beckons us to join him on a journey of discovery, reflection, and celebration—a journey that resonates with the vibrant spirit of Africa and the enduring power of artistic expression.

Curatorial advisory by
Ladunni Lambo

PROSPER ALUU (b. 1999)

Born and raised in Nigeria, West Africa, Prosper Aluu makes figurative and expressive paintings. Prosper grew up drawing comics and characters which enabled him to understand the human figure and expressions properly, after which he became a full-time studio artist in 2017. Prosper studied at the Federal University of Technology Owerri, where he learnt Building technology with an architectural background on designing. He also acquired expertise in graphic design, illustration, 3D modelling, video editing and animation. In 2018, he had his first official art exhibition where he won the Peace Poster award for his painting on Peace at the ANBUKRAFT. He has participated in several exhibitions and competitions since then. In 2020, he was signed as a brand ambassador to TECNO mobile Nigeria for one year. His stylized figures show the use of the artistic devices of elongation and exaggeration and his unique style of painting the iconic afro hairstyle. These are his ways of celebrating and negotiating African identity. Prosper plays with the size, forms and presentation of the head of the figures in his paintings as a visual pun to challenge what he considers a one-sided narrative about the size of the head in traditional African art. By using Nigerian newspapers in his works, he tells stories of past by preserving stories of the present. While he focuses on black identity, with this he believes that to preserve culture, he must continue to create it. "Abfillage" (A portmanteau of Abstract, Figurative and collage) s his unique process and techniques for producing his works and his style of painting rich afro hairstyles with golden crowns on the heads of his figures are meant to ennoble and dignify the subject. His works has appeared in countries like, South Africa, United Kingdom, United States, Canada, Japan etc. Nigeria, b. 1999.

CATALOGUE

PROSPER ALUU

SOLO EXHIBITION AT ALLIANCE FRANCAIS



**TITLE : SCARCE
COMMODITIES**

**MEDIUM : MIXED
MEDIA (ACRYLIC AND
NEWSPAPER COLLAGE
ON CANVAS)**

**SIZE : 24INCHES BY
36INCHES**



**TITLE : SCARCE
COMMODITIES 2**

**MEDIUM :
MIXED MEDIA
(ACRYLIC AND
NEWSPAPER
COLLAGE ON
CANVAS)**

**SIZE : 26,5INCHES
BY 36INCHES**



TITLE : DISCARDED INFORMATIONS

MEDIUM : ACRYLIC, NEWSPAPER AND RESIN SCULPTURE

SIZE : 61 INCHES LENGHT



TITLE : ON THE EDGE

MEDIUM : MIXED MEDIA (ACRYLIC,NEWSAPER AND RESIN) SCULPTURE.

SIZE : 16INCHES BY 46INCHES BY 20INCHES



TITLE : THE GOSPEL OF TWELVETH JUNE

MEDIUM : MIXED MEDIA (ACRYLIC,NEWSAPER AND RESIN) SCULPTURE

SIZE : 18,5INCHES BY 19INCHES BY 13INCHES



TITLE : ALL THE EVIDENCE

MEDIUM : ACRYLIC AND NEWSPAPER COLLAGE ON CANVAS(INSTALLATION)

SIZE : 7FT LENGTH

N/B : THIS IS JUST A GRAPHICAL PROTOTYPE OF WHAT THE INSTALLATION MIGHT LOOK LIKE. THE EXACT DETAILS OF THE INSTALLATION CAN ONLY BE VISUALIZED WHEN INSTALLED.



TITLE : OSHODI

MEDIUM : MIXED MEDIA (ACRYLIC AND NEWSPAPER COLLAGE ON CANVAS)

SIZE : 52.5INCHES BY 48INCHES



TITLE : MON FRERE AT BASSAM

MEDIUM : MIXED MEDIA (ACRYLIC AND NEWSPAPER COLLAGE ON CANVAS)

SIZE : 21INCHES BY 30INCHES



TITLE : THE NINTH DAY OF JULY

MEDIUM : MIXED MEDIA (ACRYLIC AND NEWSPAPER COLLAGE ON CANVAS)

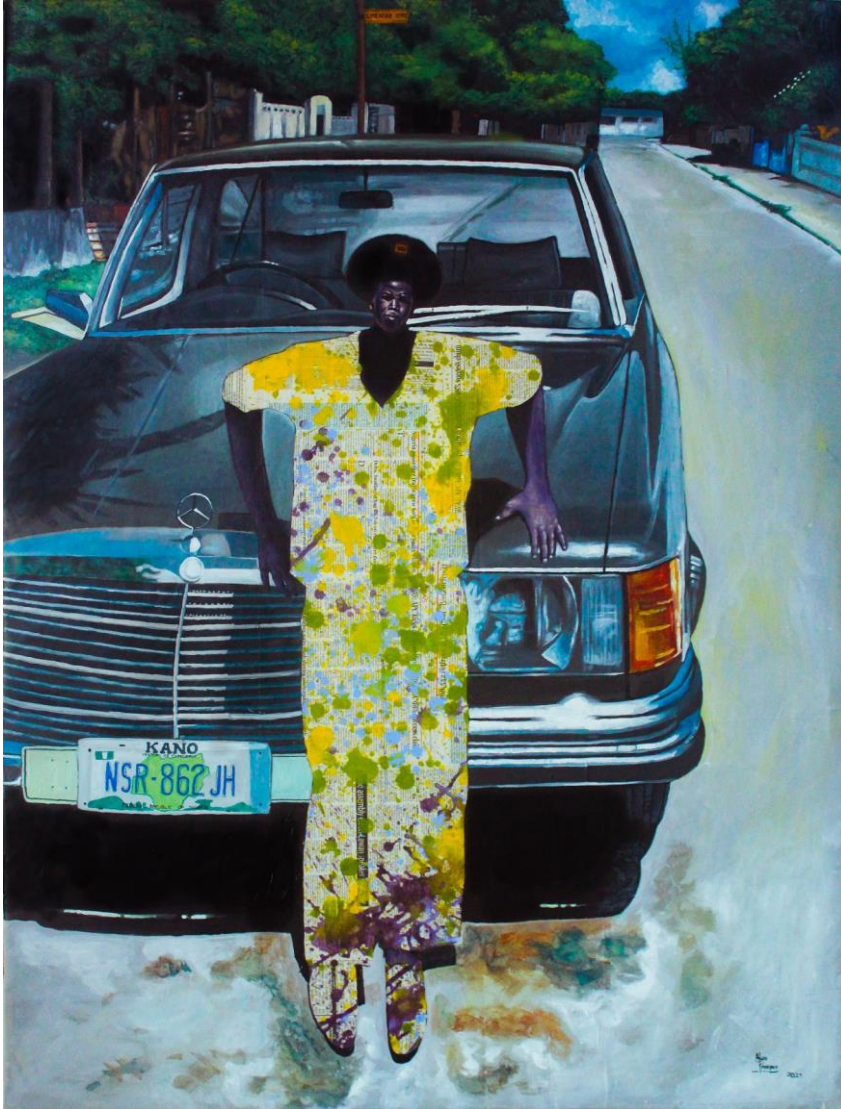
SIZE : 48INCHES BY 52.5INCHES



TITLE : ABIDJAN AND THE KOUMASSI KIDS

MEDIUM : MIXED MEDIA (ACRYLIC AND NEWSPAPER COLLAGE ON CANVAS)

SIZE : 52.5INCHES BY 32INCHES



TITLE : MY CHILD HOOD

MEDIUM : MIXED MEDIA (ACRYLIC AND NEWSPAPER COLLAGE ON CANVAS)

SIZE : 48INCHES BY 66INCHES



TITLE : WHAT I WOULDN'T WANT YOU TO SEE

MEDIUM : MIXED MEDIA (ACRYLIC AND NEWSPAPER COLLAGE ON CANVAS)

SIZE : 48INCHES BY 66INCHES



TITLE : BETWEEN TWO STATES

MEDIUM : MIXED MEDIA (ACRYLIC AND NEWSPAPER COLLAGE ON CANVAS)

SIZE : 25INCHES BY 36INCHES



TITLE : AS THE SUN SETS IN MY HOOD

MEDIUM : MIXED MEDIA (ACRYLIC AND NEWSPAPER COLLAGE ON CANVAS)

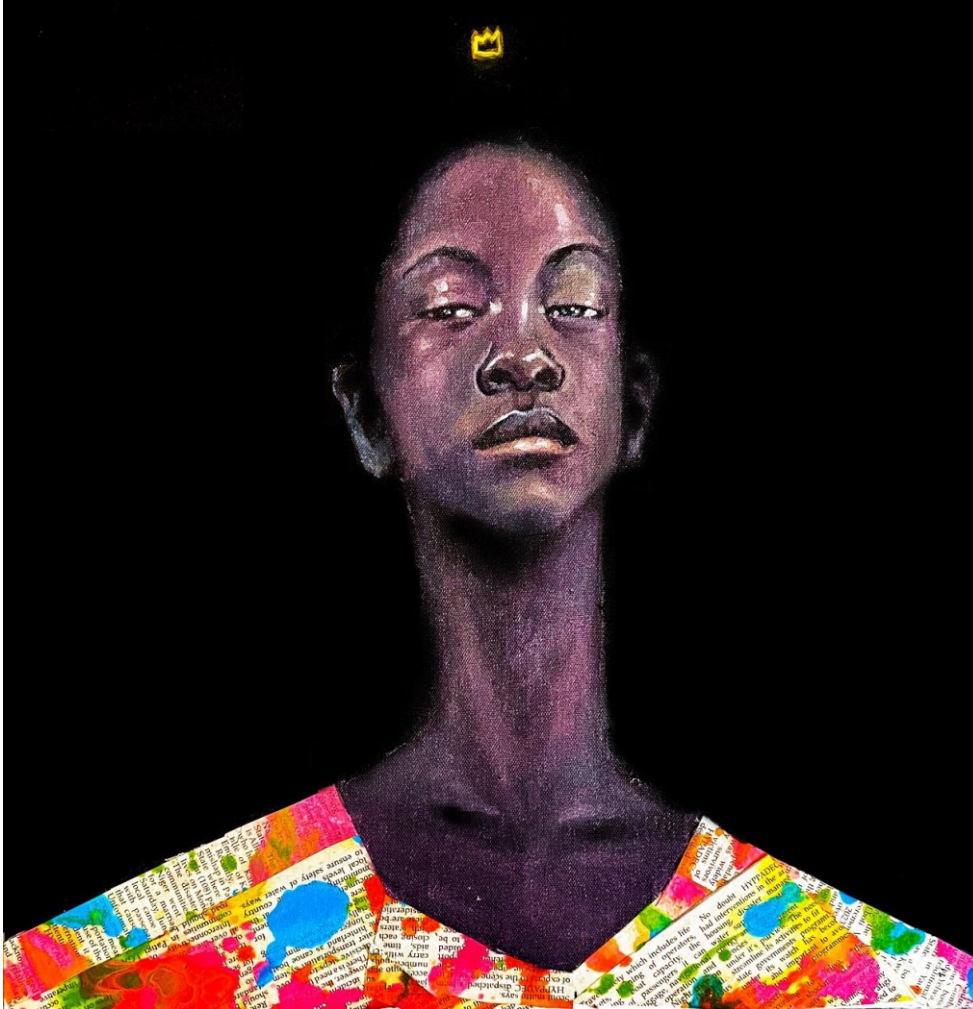
SIZE : 36INCHES BY 36INCHES



TITLE : THE BOYS FROM 2015

MEDIUM : MIXED MEDIA (ACRYLIC AND NEWSPAPER COLLAGE ON CANVAS)

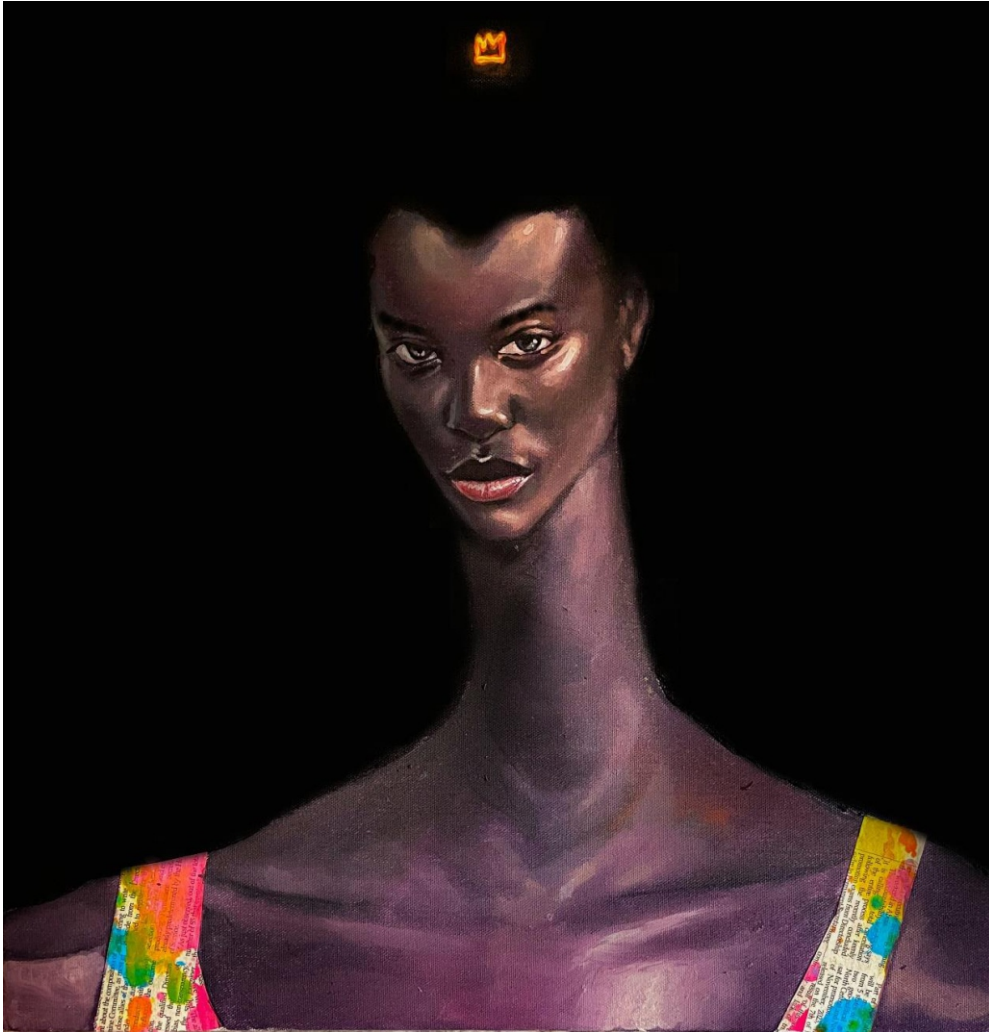
SIZE : 48INCHES BY 66INCHES



TITLE : BENJAMIN

MEDIUM : MIXED MEDIA (ACRYLIC AND NEWSPAPER COLLAGE ON CANVAS)

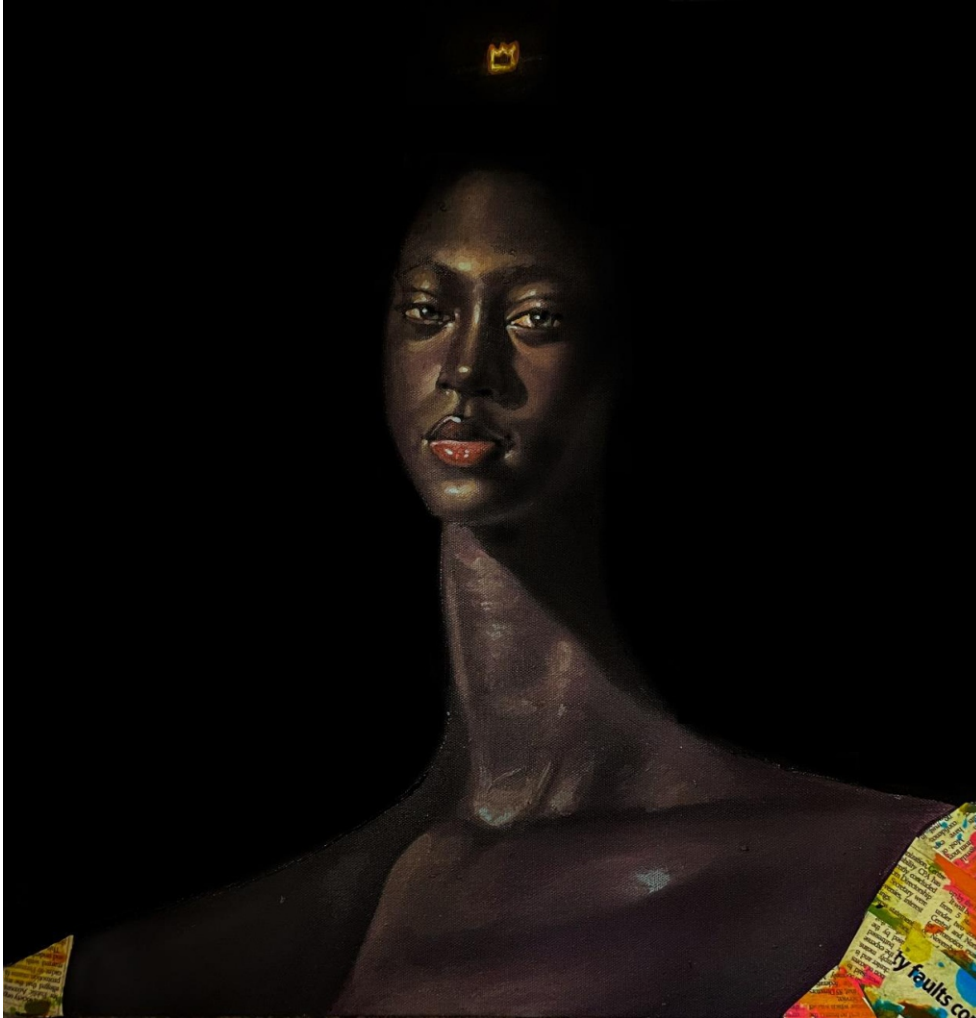
SIZE : 17.5INCHES BY 18INCHES



TITLE : MARYROSE

MEDIUM : MIXED MEDIA (ACRYLIC AND NEWSPAPER COLLAGE ON CANVAS)

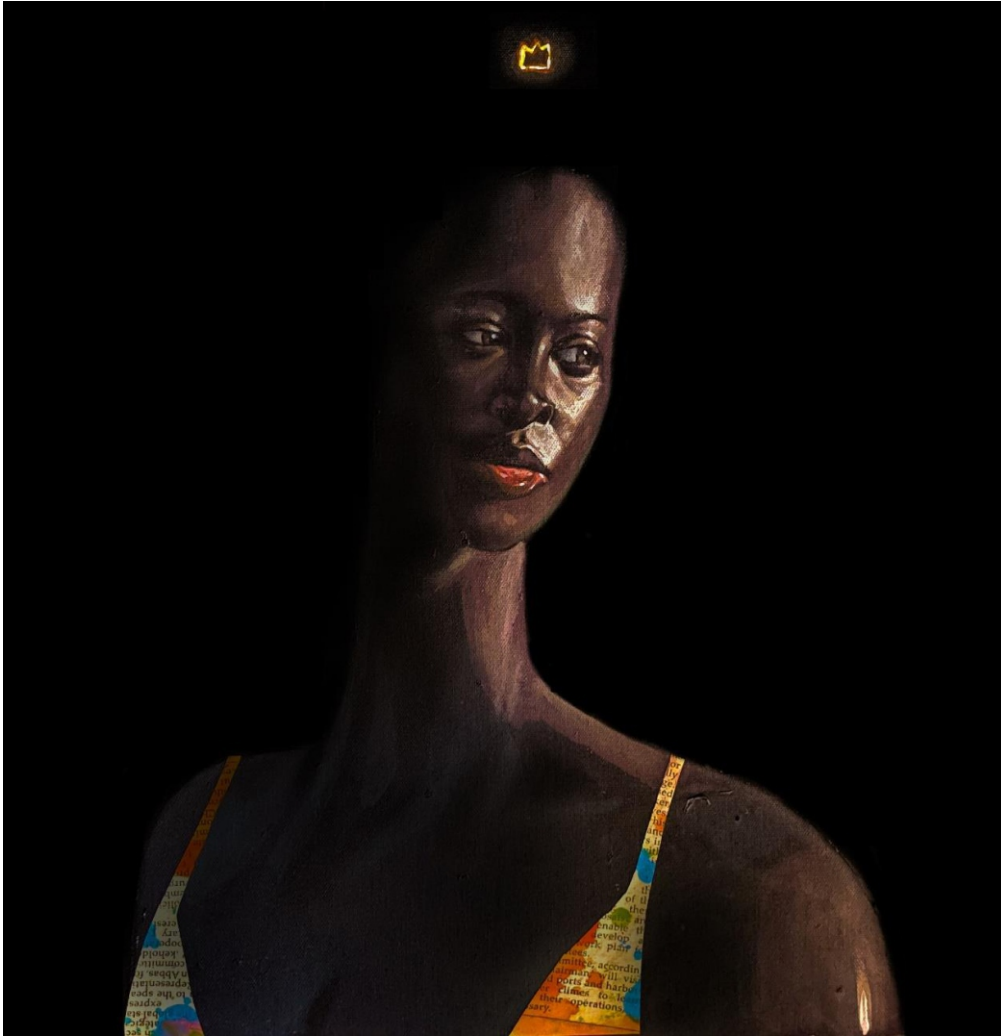
SIZE : 17.5INCHES BY 18INCHES



TITLE : BLESSING

MEDIUM : MIXED MEDIA (ACRYLIC AND NEWSPAPER COLLAGE ON CANVAS)

SIZE : 17.5INCHES BY 18INCHES



TITLE : GRACE

MEDIUM : MIXED MEDIA (ACRYLIC AND NEWSPAPER COLLAGE ON CANVAS)

SIZE : 17.5INCHES BY 18INCHES



TITLE : DELIGHT

MEDIUM : MIXED MEDIA (ACRYLIC AND NEWSPAPER COLLAGE ON CANVAS)

SIZE : 17.5INCHES BY 18INCHES



TITLE : PLACES I BARELY SPOKE OF

MEDIUM : MIXED MEDIA (ACRYLIC AND NEWSPAPER COLLAGE ON CANVAS)

SIZE : 38.8INCHES BY 44.8INCHES



TITLE : PLACES I BARELY SPOKE OF 2

MEDIUM : MIXED MEDIA (ACRYLIC AND NEWSPAPER COLLAGE ON CANVAS)

SIZE : 38.8INCHES BY 44.8INCHES



TITLE : WHAT MONDAYS FEEL LIKE

MEDIUM : MIXED MEDIA (ACRYLIC AND NEWSPAPER COLLAGE ON CANVAS)

SIZE : 70.5INCHES BY 78INCHES



TITLE : THE MONDAY POEMS

MEDIUM : MIXED MEDIA (ACRYLIC AND NEWSPAPER COLLAGE ON CANVAS)

SIZE : 38.8INCHES BY 44.8INCHES



TITLE : THE ON WHO NEVER COMES

MEDIUM : MIXED MEDIA (ACRYLIC AND NEWSPAPER COLLAGE ON CANVAS)

SIZE : 31.5INCHES BY 39.4INCHES



TITLE : THE ON WHO NEVER COMES 2

MEDIUM : MIXED MEDIA (ACRYLIC AND NEWSPAPER COLLAGE ON CANVAS)

SIZE : 31.5INCHES BY 39.4INCHES



TITLE : THE ON WHO NEVER COMES 3

MEDIUM : MIXED MEDIA (ACRYLIC AND NEWSPAPER COLLAGE ON CANVAS)

SIZE : 31.5INCHES BY 39.4INCHES



TITLE : HOW DO WE SEE FREEDOM

MEDIUM : MIXED MEDIA (ACRYLIC,NEWSAPER AND RESIN) SCULPTURE

SIZE : 32INCHES BY 51INCHES BY 15INCHES

**Alliance Française de Lagos/
Mike Adenuga Centre**
9, Osborne Road,
Ikoyi

Opening Hours
Mondays - Fridays
10:00 AM - 5:00 PM

Saturdays
10:00 AM - 2:00 PM

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